

Marmousch: The Other Second Coming

30-Minute Single Camera Comedy-Drama created by Kikélomo Adedeji and Jake Jensen



Logline:

If *VEEP* made sexy time with *Shameless* (at the Grand Ole Opry), their love-child would be *Marmousch: The Other Second Coming*.

Synopsis:

Marmousch is a hilarious and searing look at fame, religion, and the price always paid for unbridled ambition. The show is set in Nashville, Tennessee, in the world of evangelical Christianity and country music.

When the show opens, narcissistic, take-no-prisoners Christian televangelist Evangeline Marmousch, mid-50s, is about to have her Sunday morning TV show, *God Talk*, cancelled. On the show that morning, young and hunky retired baseball star and uber-pious “born-again virgin,” (and secret sex-addict) Beau Davenport, 34.

They sing an impromptu and oh-so-heartfelt duet of *Amazing Grace* (a favorite of Beau’s deceased mama) but Beau bumps into a set piece sprawling to the floor, Evangeline ends up with the set piece stuck to her dress, and all is chaos by the time the two leave the stage spitting and snarling at each other. But the public loves the two of them together and social media blows up. They become the new faces of CCN (Christian Contemporary Network) and are set to co-host Evangeline’s show.

Hitching his wagon to Evangeline is the perfect solution, if only he didn’t have to work with her, “That woman is the devil in a skirt!” The feeling is mutual. Evangeline screams at him, “You ain’t nothing but an over-pious pr...!” But both their careers are built on secrets and lies and much can happen on the slippery slidey road to evangelical Christian crossover fame and fortune. They must keep their secrets secret or the whole house of cards will topple.

Evangelujah!